



# SLAUGHTERRA

## Official Press Text

We want to "Cry with you! Grow with you!": Slaughterra emotionalises and makes visible that psychological problems and pain can affect everyone and that these topics should be dealt with more openly. With metaphors and values from Japanese culture, the band enters into an exchange with its community about ubiquitous and personal emotions and experiences. We have to suffer together to move forward - you are never alone!

Slaughterra released their new single "Endlos" on 07.01.22. This is the second single released from their upcoming EP "Verloren in der Zeit II: Stille" (Release: 18.03.22). The title track "Stille" was already released on 26.11.21. Shouter Julian says about the latest single: "Endlos describes the ups and downs of life. We are confronted with new tasks and problems every day and have to think about how we want to deal with them again and again. Sometimes we take the right path, and sometimes we fail because of these very tasks or problems. We fall and get up again to face the challenge in a different way. Both are part of the process and part of life. In our music video, we visualised this with a rope on which a person climbs seemingly endlessly. He falls down, gets back up and starts climbing again."



Scene from the music video for "Endlos"

The song was completely DIY recorded, produced and mixed by Steffen Walter (guitarist and singer). The mastering was done by Manuel Renner from "Überlärm Studios".

The EP trilogy thematically deals with the life of a fictional person. Problems and challenges accumulate in her life and she does not know how to face and overcome them. The despair increases and at her lowest point the person sinks into depression. She finally has the feeling of falling, hitting hard ground and powerlessness overcomes her (Verloren in der Zeit I: Leere). After awakening, she is surrounded by silence and in this she finds release and the necessary peace to reflect on her life so far. The person recognises and accepts his mistakes and tries to solve his problems bit by bit. She begins to feel better and sees light falling into the darkness that has taken over her life up to this point (Verloren in der Zeit II: Stille).

"The story of the EP trilogy is on the one hand a personal story and yet on the other hand that of many people. I made mistakes myself and had serious problems. Some of them I still have today and may not be able to get rid of them. I have faced some problems and can say today that I have solved a few of them. However, I often didn't do it alone, but only with help. I know that many people go through the same thing and therefore I think it is important to talk openly about this topic to encourage others to solve their problems. You are never alone and with the right help you can overcome a lot," says shouter Julian.



Official Cover-Artwork of the EP "Verloren in der Zeit II: Stille"



Since their foundation in 2012, the band has grown steadily and has completely changed their musical style compared to their beginnings. Their current style can be seen as modern metalcore, which now relies entirely on German lyrics. The band cites Parkway Drive, Callejon, The Amity Affliction, Atreyu and In Flames as their biggest influences.

**Members:**

Vocals - Julian

Guitar, Vocals - Steffen

Drums - Chris

Bass - Simon



Official press picture of the band "Slaughterra".

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