



# SLAUGHTERRA

STAGERIDER

**Booking:**

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**Technique:**

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## Techrider

### **PA: Slaughterra is absolutely dependent on a functioning concert PA.**

The PA system must be appropriate for the location and the number of visitors and have a sufficient bass foundation as well as good speech intelligibility Systems from KS Audio, d&b, Meyer Sound, Kling&Freitag or comparable systems according to technical standards are preferred. If the front PA sounds bad or is defective, it is not possible for Slaughterra to play. (Even in small venues a working PA is necessary, we can't just play over the backline as we don't use speakers).

### **FOH: Digital consoles possible, but please clarify with our technician beforehand.**

Please at least:

#### **Analogue desk with 16 free input channels and 2x aux path for effect sends**

(Soundcraft, Allen & Heath) at analogue desk Siderack with the following components:

- 2x effect (reverb for drums & vocals, e.g. Lexicon, Yamaha)
- 4x Compressor (e.g. dBx 166 )
- 2x NoiseGate (e.g. DPR 504)

If possible, provide 1x monitor wedge with talkback on stage.

### **Monitoring:**

Slaughterra use their own radio in-ear system.

We bring all the necessary cabling and monitor desk ourselves.

**Additional monitoring is not required.**

**No additional monitor mix, signal splitter or aux inputs are required from the location.**

**Slaughterra use radio frequencies in the 863 - 865 MHz range as well as in the 2.4 GHz range. Please adapt existing radio links on site so that there is no overlapping.**

**Backline:**

Slaughterra use a completely own backline without boxes and amps. Guitars and bass signals are played out via effect boards, so unfortunately it is not possible for us to provide bass or guitar boxes for other bands. If we provide the drums, please see the plan in the appendix or the Drum Rider.

**Stage:**

The stage structures must be constructed and secured in accordance with the applicable legal regulations.

A drum riser 3x2 metres would be desirable.

The electrotechnical installations and equipment must comply with the current valid safety regulations.

**Stage electricity:**

Please provide an according stage plan.

**Light:**

If the stage is big enough, 3 Egorisers with built-in 500W floodlights will be brought along, please have enough stage power ready.

Slaughterra are a metal band, so the light show should be designed accordingly.

Gladly dark, fast, strobo, fog/haze. If necessary, the band will bring a plan for the colour scheme of the individual songs.

**Inputs:**

The location must provide and wire microphones for the following inputs be wired:

[ **HiHat / Floortom / Racktom / OH left / OH right** ]

All other necessary microphones, stands and cabling are brought by the band themselves. The signals are provided via XLR cable at the local stagebox.

**Kanalbelegung:**

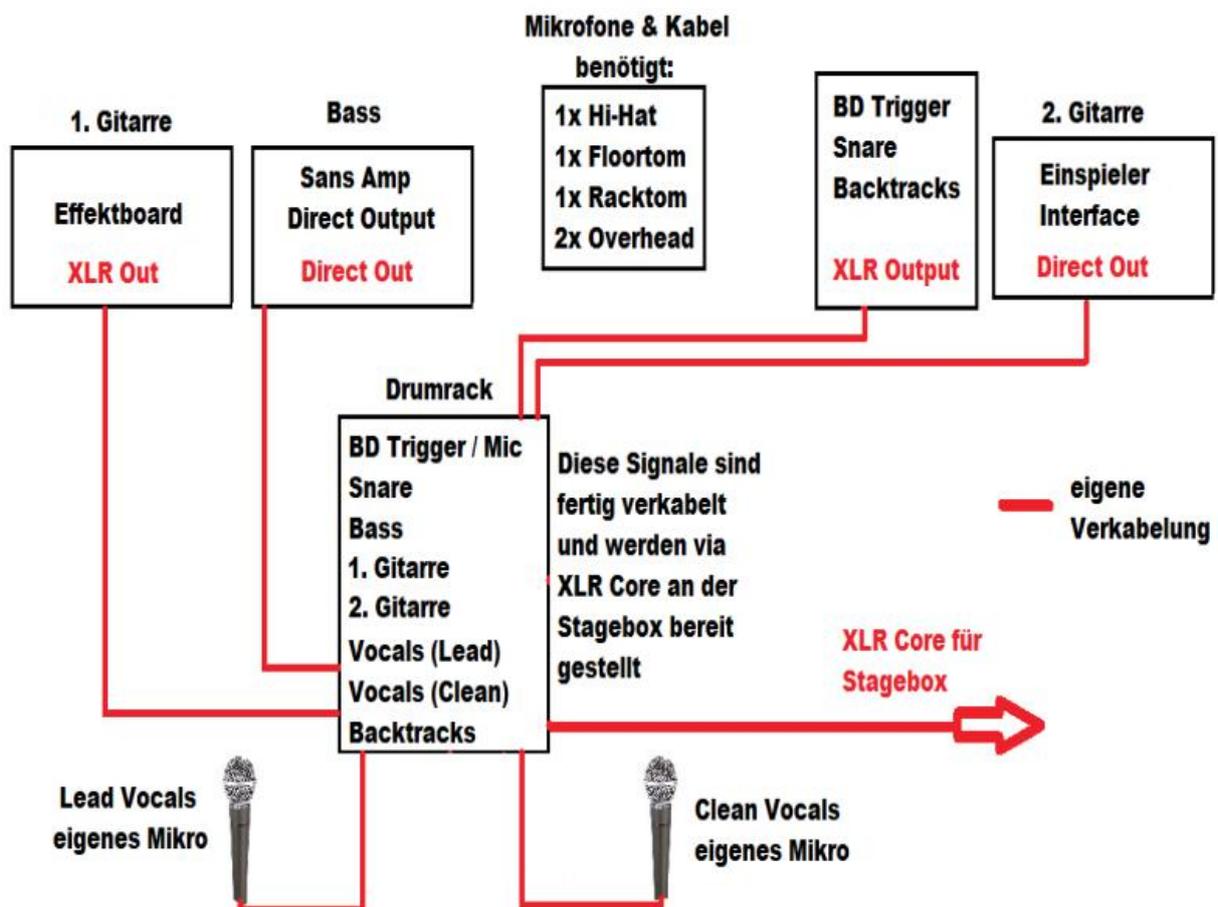
<b>Channel</b>	<b>Instrument</b>	<b>Signal / Micro-proposal</b>	<b>Inserts</b>
1	Bassdrum - Trigger	XLR Signal	
2	Snare	XLR Signal (eigenes Shure SM 57)	Compressor
3	HiHat	<b>Mikrofonieren</b> , z.B. AKG C430	
4	Floortom 16“	<b>Mikrofonieren</b> , z.B. Sennheiser e604	Gate
5	Racktom 12“	<b>Mikrofonieren</b> , z.B. Sennheiser e604	Gate
6	Overhead L	<b>Mikrofonieren</b> , z.B. AKG C430	
7	Overhead R	<b>Mikrofonieren</b> , z.B. AKG C430	
8	Bass	XLR Signal	Compressor
9	1. Gitarre	XLR Signal	
10	2. Gitarre	XLR Signal (Einspieler aus Interface)	
11	Vocals (Lead)	XLR Signal (eigenes Shure SM 58)	Compressor
12	Vocals (Clean)	XLR Signal (eigenes Shure Beta 58)	Compressor
13 + 14	Backtracks Left Backtracks Right	XLR Signal XLR Signal	
15	FX Return Drums		
16	FX Return Vocals		
Talkback			

Slaughterra bring their own microphones and cabling, this is marked RED in the plan.

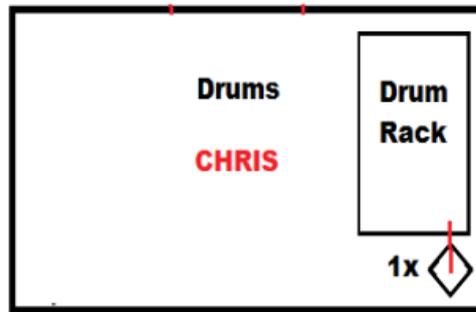
For hihat, floortom, racktom, 2x overheads please provide microphones and cabling.

The second guitar comes as a player via XLR from an interface. Please mix it as loud and present as the first guitar.

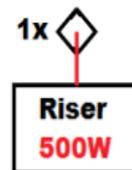
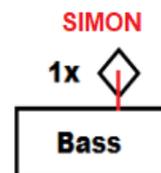
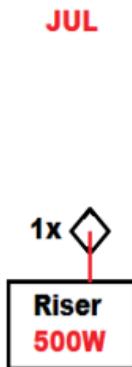
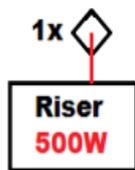
Signal plan:



Electricity plan:



◇ = 230V



## Appendix: Drum Rider



<u>Use for all</u>	<u>Use only if nothing gets changed</u>	<u>No use</u>
1x 22" Bassdrum 1x 12" TomTom 1x 16" Floor Tom 1x Carpet	4x Cymbal Stand	Drumthrone Footpedal HiHat Stand + Multiclamp Sticks Snare Drum Snare Drum Stand Cymbals Trigger Trigger Modul